

# It Takes Two

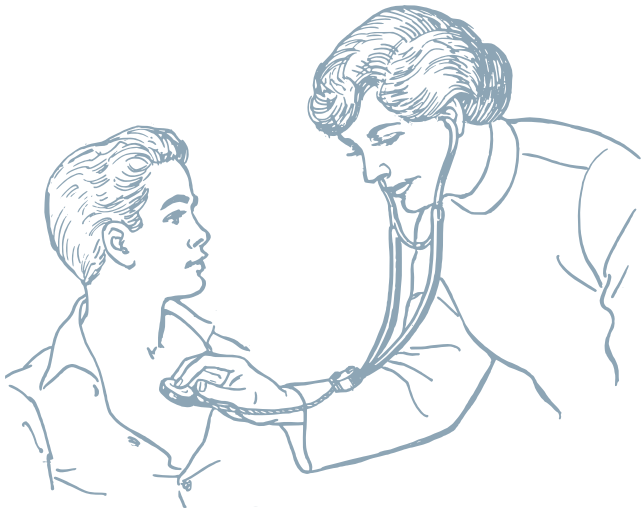
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Image above has been rotated 180 degrees to create the image below.



This painting is illustrated as an illusion to represent a deeper meaning of doctor-patient relationships. When you view the painting right-side up, you see a patient in bed with medications in front of them, their family standing by the window, and the door across the room. When the painting is flipped, however, you see a doctor standing beside a hospital bed with a monitor next to their head and colorful curtains behind them. In this painting, both views are needed in order for the painting to make sense and be complete. When one of the elements is missing, then the element on the other side would be missing as well. For example, if the doctor was not painted then the other side would not have a painted door. Another example can be seen in the family members, which are represented as curtains on the doctor side of the painting. The most important aspect to be understood here is how, similar to the reality of healthcare and medicine, both the patient and the doctor are needed to make diagnosing, treatment, research, etc. successful. This can be represented in the painting by analyzing the question, What if either the doctor or patient was missing in the picture of healthcare? If the patient was missing, for example, then there would be no medications and thus no light on the doctor's side (the medications are depicted as lights the other way around) meaning no work. And if the doctor was missing, then there would be no door for the patient to exit once they feel healthy (the doctor is represented as a door on the patient's side of the painting). Overall, it is important to understand that the basis of healthcare and medicine starts at the proper doctor-patient interactions and relationships.



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# Interactive Activity Page

(Turn painting left and right to see illusion. Online, use tools to turn painting clockwise and counterclockwise.)

