

# STIMULUS TEAM



Karyssa Nelson

Founding Co-Editor-in-Chief, Volumes I & II, Executive Advisor 2022

I graduated from UTA in the Fall of 2021 with an honors degree in Psychology, a minor in Biology, and a certificate in the Medical Humanities. I am currently taking a growth year while working towards my ultimate goal of becoming a physician. As one of the founders of Stimulus and of the Mavericks for Medical Humanities student organization, watching the Medical Humanities and Bioethics program expand and touch so many students' lives was one of the most impactful pieces of my time at UTA. I am thrilled to see the journal continue this year with the help of the incredible Stimulus team, creators, and faculty who support its mission.

Thao Thu Nguyen

Founding Co-Editor-in-chief, Volume I & II, Executive Advisor 2022



I graduated from UTA in Fall of 2020 with a degree in Biomedical Engineering, a minor in Disabilities Studies, and a certificate in Medical Humanities. The Medical Humanities has become an integrated part of my life, from being mindful of my interactions with others, to keeping myself grounded, and also looking at everything through another set of eyes. As a student who advocated for the Medical Humanities program at UTA, It excites me to witness it become a more widespread and incorporated discipline. I am so thankful to have been given the opportunity to continue working on this journal with our *Stimulus* team and am proud to see it's growth along side the Medical Humanities program at UTA.

Cami Henyan

Editor



I'm a junior majoring in Biology and minoring in Medical Humanities. I love working with kids, so my goal is to be a pediatrician. My interest in Medical Humanities and Stimulus is due to my experience thus far shadowing doctors and working as a scribe in a hospital. I've seen the need for more understanding and empathy in the healthcare field and feels that Stimulus is the perfect way to bridge the gap between healthcare and human emotions. I am very excited to see everyone's submissions and creativity shine in the journal!

## Darashagam Nahal

Editor



I am currently working towards my Bachelor of Science in Biology, and I am due to graduate in 2024. I am highly interested in the principles of clinical ethics and how they are applied in the healthcare industry. My fascination with the field of medical humanities stems from my combined enjoyment of the social sciences, the visual arts, and the study of ethics. I am immensely grateful to the entire editorial and design team as well as all of the creators who have contributed to the second issue of Stimulus: A Medical Humanities Journal.

## Eman Eltahir Ali

Graphic Designer

I am a junior currently working towards my Bachelor of Science in Biology at UTA. I plan to go to medical school and either become a physician or work in a lab. Overall, my career aspirations is working somewhere in the medical field although I have yet to decide which medical career path. My interest in the Medical Humanities and Stimulus is due to my creative arts and science background, my interest in medicine, and my empathy for others. I look forward to working with the amazing editorial and design team, seeing everyone's work, and making this Stimulus: A Medical Humanities Journal Vol. II possible!



## Amal Eltahir Ali

Graphic Designer

I am a junior at UTA majoring in a Bachelor of Science in Biology and obtaining a minor in Medical Humanities and Bioethics. My career aspirations consist of going to medical school and becoming a pediatrician because of my fondness of children. There is also consideration of working in Neurology because of my interest of the brain. My connection to Medical Humanities and the Stimulus journal began with my interest in the minor and the Medical Humanities club organization as well as my creative arts background. Additionally, I believe in the importance of having humanities, patient care, and empathy in the medical and healthcare field. I am looking forward to putting in hard work with the Stimulus team's designers and editors as well as making the Stimulus: A Medical Humanities Journal volume II happen!

