

Hidden Pieces: Capturing impression void of expression

Kayode Aremu and Ololade Aremu
Models: Ololade Aremu and Abolade Aremu



FOCUS



FRIGID



CAPTIVE

ATTENTION



BE STILL



BE FREE

"Hidden Pieces" focuses on the emotions of the viewer. Hints of Impressionism and jarring representation of Black women that strike unsettling emotions. Stills of sleeping giants in medicine. The attire and face covering originally from Nigeria is known as "Ankara." The Ankara conceals the emotions of the subject, leaving the viewer to empathize with the unseen/unknown. A glimpse into the struggles of immigrants in medicine; either as providers or patients, especially Black women who have been marginally affected. This piece beckons a call to action to the new generation stimulating change.