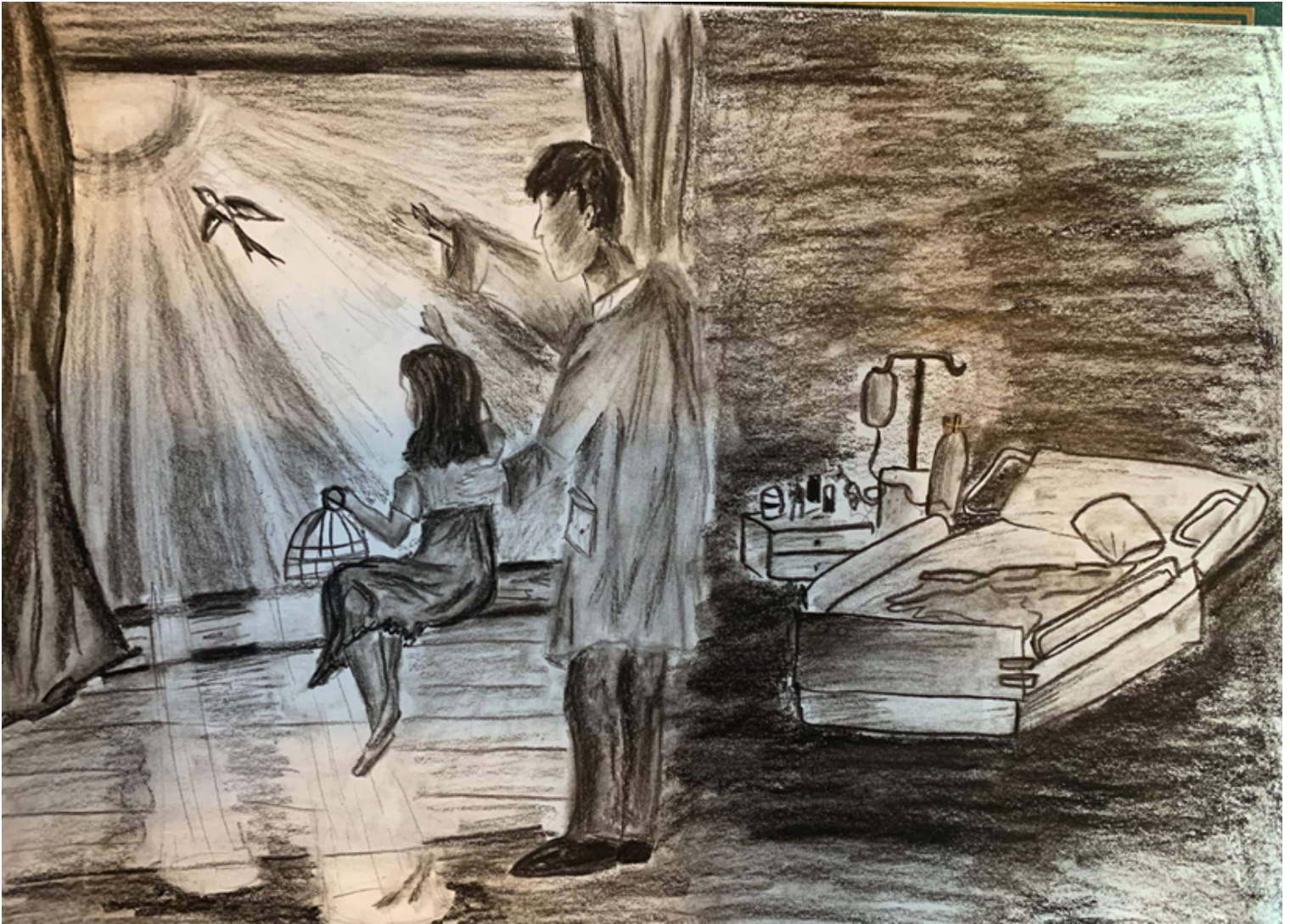


# Hope

Anna Tarpley



*A Hopeful Prognosis* is an original charcoal on paper drawing representing the ideal ties between doctor and patient. The monochromatic scheme heightens the shadows around the abandoned hospital bed and highlights the two figures standing at the window looking out on a bird being released to freedom. The patient, depicted as a young girl, expresses the vulnerability of every patient, while the doctor stands behind her, supporting and pointing towards the bird, a symbol of hope. The composition seeks to explore the role of a doctor in bringing about hope by empathetically guiding the patient through illness — not only by means of medicine but also through spiritual support.