

# LETTER FROM THE STIMULUS TEAM



Photo above taken at the first Annual *Stimulus: A Medical Humanities Journal* Celebration Event in the sixth floor of the UTA Library.

Welcome to the third edition of *Stimulus: A Medical Humanities Journal!*

The third collection features prose, visual arts, and media from students, faculty, staff, alumni, affiliates, and members of the surrounding community. *Stimulus: A Medical Humanities Journal* is a student-led journal that is organized by the Mavericks for Medical Humanities organization and supported by the UTA's Department of Philosophy and UTA's College of Liberal Arts.

The medical humanities is a unique amalgamation of the medical sciences and the fine arts. It explores the many dimensions of medicine: ethical, historical, literary, philosophical, and religious. The Stimulus Team is incredibly passionate about the field of medical humanities and its relevance in the present-day. The medical humanities brings creativity to the medical sciences and looks at health by considering humans as a whole: our brains, bodies, emotions, mentalities, relations, and environments.

Diversity and inclusion is important in the medical humanities and to our team at Stimulus. For this reason, our journal includes submissions from nearly every genre of artistic composition by creators of many unique backgrounds.

We are grateful for the opportunity to elevate UTA voices and to shine a light on the importance of the intersection of medicine and the humanities. It is an honor to be trusted with our authors' very personal pieces and perspectives on the medical humanities. It has brought our teams great joy to discover the variety of views and experiences that our authors have showcased through their pieces. We have enjoyed learning from our fellow UTA community and growing in our knowledge of the medical humanities through their submissions.

We would like to thank the UTA faculty and staff who have helped and given support to the establishment of Stimulus: to Digital Publishing Librarian Dr. Leah Marie McCurdy, Vanessa Garrett, and Hang Pham-Vu and copyeditor Janet Long for their efforts in helping to put the journal together; Dean of the College of Liberal Arts Dr. Rebecca Deen for her advocacy of this journal and medical humanities at UTA, Dr. Eli Shupe for her support and teachings on the medical humanities; Caroline Nguyen for creating the Stimulus logo; and President of Mavericks for Medical Humanities Tiana Montas, as well as the club leadership for collaborating with us and spreading the word about our journal. We would also like to thank Karyssa Nelson and Thao Thu Nguyen, the founders of the journal, for trusting us with your vision and goal for the journal. Finally, a very special thanks to Dr. Steven Gellman for continuing to contribute to the journal and guide us on how to honor Stimulus and the UTA community in this year's volume.

