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I have had multiple invisible illnesses since I was 12, acquiring more as I approached 20. This made growing up very hard because the validity of my condition was constantly doubted by everyone around me. The inspiration for this piece is the hurtful words that are said to so many individuals with invisible illnesses, which constantly swarm around inside their heads. The exposed bones represent the pain that is present in my body all of the time, visible to others only for a moment in the form of this artwork. Some of the more personal touches include the ring splints on the fingers, used to keep my joints from hyper-extending or dislocating, and the zebra print along the outer corners, which is the symbol for one of my conditions.

